



Bobby Hebb



Bobby Hebb

50th Anniversary

“Sunny” is one of the most recognizable songs in the history of popular music. It’s positive message has struck a chord with people of all cultures and backgrounds, while simultaneously becoming a standard in a most musical genres.

Bobby Hebb is the man who conceived this masterpiece, and the talent behind the song is every bit as fascinating as his creation. With SUNNY: The Bobby Hebb Anthology we are presenting a variety of “Sunny” performances by the composer, himself, as well as by other artists who offer other perspectives on this exceptional song. As important as “Sunny” was and is, it stands beside innumerable great songs and recordings by Bobby Hebb, many of which are included in this expansive box set overview.

The unreleased music in this set puts on display the dexterity of Bobby’s singing, guitar playing, overall musicianship, and artistic spirit. Hitting #1 in Cash Box and Record World, while cresting at #2 in Billboard, “Sunny” has maintained visibility/listen-ability for five decades; both “Sunny” and Bobby Hebb have entertained listeners for the past half a century.

Bobby Hebb - touring with the Beatles on their final tour in the summer of 1966 - was backed up by seminal Boston band The Remains on a bill that included separate performances by those Remains along with The Cyrkle and the Ronettes (without Ronnie Spector.)

50th Anniversary



This first set of Bobby Hebb’s music has taken years of research and preparation. Thanks go out to Executive Producers Kitoto Von Hebb and Eric Colodne, Michael Gray - Museum Editor, Country Music Hall of Fame and Museum, Joseph Tortelli for editing the liner notes and sharing his extensive knowledge on Bobby’s life and work, Attorney Michael E. Savage, Attorney Allen Arrow, engineers Rob Fraboni, Erik Taros, Jonathan Wyner, Jason Brabazon, Kenny Selcer, Matt Hayes, Dave Rizzuti, Eric Kilburn and others, producers Jerry Ross, James Rasmussen, Rudiger Ladwig, arranger/producer Joe Renzetti, our first BobbyHebb.com webmaster Marc LeMay, current webmaster David West, Robert Boyd, David Bieber of David Bieber Archives, writers James Isaacs, Stephen Wade, Dave Schwensen, DJ Gary Sohmers, Bruce Bennet and Michael Teckman at Next Day Disc, Jason and Laurie Poland at UPS Store, our “Sunny” archivist Richard Ely, Richard Weize at Bear Records, Little Walter DeVenne, Mitch Diamond of Kardboard Kid posters, Fred James, Charles Rosenay, Birthe Templin and Ralf Graumann of the Ipanema Film Company, Paula Street formerly of WODS, Donna Halper, Aaron Bornstein, Ernie Lang, Bob Nelson and the late Doug Mascott of WMWM Radio for supporting Bobby’s music, and to Jeffrey H. Brown for listening and his moral support through much of the planning stages of this wonderful project.

There are many, many more people who helped us over the years - we appreciate their work and input and you will find their names on our extended liner notes on <http://bobbyhebb.com> and <http://sunnythesong.com>

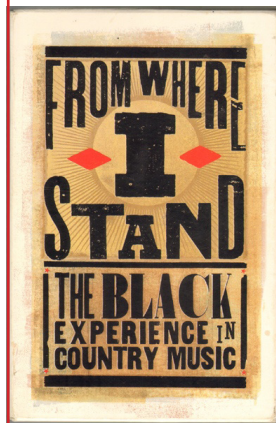


50th Anniversary



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Opening with one of two renditions of “Sunny” recorded prior to the interview, with bassist Joe Downs accompanying Bobby, the discussion starts with the passing of Frank Sinatra two days prior to the May 16, 1998 taping.

Bobby discusses the 1998 Warner Brothers release of the now highly collectible From Where I Stand: The Black Experience in Country Music which featured Hebb performing “Night Train To Memphis (Disc 2, Track 6) and his Top 40 hit version of “A Satisfied Mind” (Disc 2, Track 13,) the song that followed “Sunny” up the charts. Bobby also goes back to when he, his brother Hal Hebb and Harry Allen tap danced as The Typewriter Brothers, working with Roy Acuff on the Grand Ole Opry, the first time he encountered a television set in St. Louis, Missouri, meeting and performing on record with Ellis McDaniels - Bo Diddley, the variety of instruments he learned along the way, performing in the Pine Island Pirates for the President of the Republic of China Chiang Kai-shek and his wife Soong May-ling (Madame Chiang Kai-shek) while in the navy, and a delightful bit of acapella and scat as Bobby discusses the Louis Armstrong songs he would perform on trumpet - “A Kiss to Build a Dream On” and “I Get Ideas” along with singing the melody to how he would perform the spoons.



Bobby and Joe Downs perform “A Natural Man,” the Grammy-winning hit for Lou Rawls that was co-written with actor Sandy Baron, as well as the traditional “See See Rider.”

It's the man behind the songwriting, singing and performing who speaks humbly and eloquently about his journey, perhaps the most succinct and intimate discussion of his life put on audio and/or video.

SONGS

“SUNNY” Written by Bobby Hebb, Portable Music, Inc. BMI

“A Natural Man” Bobby Hebb/Sandy Baron, Berosofky/Hebb Publishing BMI

“See See Rider” (Traditional, arranged by Bobby Hebb) Arrangement Bobby Hebb Music, BMI

SUNNY: THE BEST OF BOBBY HEBB

Page 3

Disc #1 brings you the Best of Bobby Hebb, featuring the original smash “Sunny,” along with material radio listeners and concert goers got to know and love from the original hit artist. Also included are many of the Philips Records 45s that followed “Sunny,” and such tremendous unreleased recordings as “Jenny Baby” and the Carlos Santana-esque “Evil Woman” – for the first time issued in its full-length version. Plus there is “Flower” from the 1970 Love Games lp on Epic Records, a song which laid the foundation for Mos Def’s wonderful “Priority.” Appropriately enough, the “Best of” disc opens with “Sunny” and concludes with Bobby’s final recorded composition, “Breeze,” written for President Barack Obama.

Also included is Bobby’s terrific rendition of the Porter Wagoner country chart-topper “A Satisfied Mind” (#40 in America, Philips Records’ follow-up to the “Sunny” single). Proving Hebb’s incredible versatility, the flip side to the “A Satisfied Mind” single became a Northern Soul dance-floor hit in Great Britain six full years after its original 1966 issue. That amazing feat was achieved by the track titled “Love Love Love.”

Produced and co-written by Jerry Ross, “Love Love Love” cracked the British charts in the summer of 1972, heating up Northern Soul discotheques in the United Kingdom.

The artwork and packaging for both the “Sunny” 45 and the Sunny lp turned out dramatically different around the world. Our sites - Bobbyhebb.com and SunnytheSong.com - have galleries showing the varied international 45 RPM picture sleeves, album covers, and sheet music folios that made “Sunny” such a global phenomenon.

You can see and read more about Bobby Hebb and “Sunny,” as written and compiled by this producer at the websites:

<http://bobbyhebb.com/boxedsetliners>

<http://sunnythesong.com/boxedsetlinernotes>



- 1)Sunny (Original) 2:45 Hebb, Bobby Portable Music, BMI
 2)I Want To Change Me 2:47 K.Gamble/L.Huff World War III Music, Double Diamond Music, BMI
 3)Love Love Love 3:02 Ross/Renzetti Champion Music Co., and Double Diamond Music Co. BMI
 4)Love Me 2:05 Gamble/Ross Act Three Music / Downstairs Music BMI
 5)Dreamy 2:17 Hebb, Bobby Portable Music/ Unichappell Music, Inc. BMI
 6)A Satisfied Mind 2:44 Hayes/Rhodes, Fort Knox Music Inc., Trio Music Co BMI
 7)Night Train to Memphis 1:54 Bradley/Hughes/ Smith APRS / Forrest Hills Music Co Inc.
 8)Proud Soul Heritage 3:08 Hebb, Bobby Martien Music Inc. Bobby Hebb Music Inc. BMI
 9)Jenny Baby 3:54 Hebb, Bobby Bobby Hebb Music BMI
 10)Judy 2:37 Hebb, Bobby Bobby Hebb Music BMI
 11)My Song To You 2:42 Hebb, Bobby Bobby Hebb Music BMI
 12)Evil Woman 4:01 Hebb, Bobby Bobby Hebb Music, BMI
 13)True I Love You 2:57 Hebb, Bobby Martien Publishing Inc, Bobby Hebb Music Inc. BMI
 14)My Pretty Sunshine 2:23 Ross/Barkarn Patlene Music BMI
 15)Some Kind Of Magic 2:36 Ross/Renzetti/ Kornfeld Act Three Music BMI
 16)Everything Is Coming Up Roses 2:10 Penn/Oldham Press Publishing Co Inc BMI
 17)I Love Everything About You L Oldham/D Pennington Screen Gems/EMI Music Inc BMI
 18)Bound By Love 2:02 D Carter Press Publishing Co Inc BMI
 19)Good, Good Lovin 2:44 Mann/Weil Screen Gems/EMI Music Inc



Sharing a microphone with Nick Ashford and Valerie Simpson, Melba Moore sang as a backing vocalist on the sessions that produced Bobby Hebb's original 1966 hit recording of "Sunny." That gives her later interpretation additional resonance. Four Motown artists - Marvin Gaye, Stevie Wonder, The Four Tops and Mary Wells (recorded after she left Motown for Jubilee Records) are included. Sort of Motown Does Sunny, if you will.

Not to be outdone, R&B great Wilson Pickett slowed the tempo for his deep soul "Sunny" on his classic album, The Wicked Pickett.

This CD closes out with one of many dance remixes of Bobby's original. This producer's favorite so far is subtitled "The Pillow Remix."

- | | | |
|-------------------------------|--------------------------------------|----------------------------|
| 1)Marvin Gaye 2:49 | 11)Wilson Pickett 3:07 | 19)Liberace 0:39 |
| 2)Stevie Wonder 3:59 | 12)Jose Feliciano 3:31 | 20)Moms Mabley 2:01 |
| 3)Sinatra/Duke Ellington 4:10 | 13)Johnny Mathis 4:19 | 21)Jennifer Love Hew. 0:45 |
| 4)Bill Cosby 3:24 | 14)Frankie Valli (2007) 3:43 | 22)The Four Tops 3:24 |
| 5)Cher 3:08 | 15)Herb Alpert 3:08 | 23)Melba Moore 4:04 |
| 6)Shirley Bassey 2:40 | 16)James Brown/ Dee Felice Trio 3:16 | 24)The Ventures 2:01 2 |
| 7)Toots & The Maytals 2:52 | 17)Medley w/Connie Francis 0:42 | 5)Boney M with Boogie |
| 8)Mary Wells 2:41 | 18)Tom Jones & Ella Fitzgerald | Pimps 3:41 |
| 9)Dusty Springfield 1:52 | 26)Bobby Hebb 'Sunny | |
| 10)Mieko Hirota 3:58 | 2:57 | Pillow Mix 4:47 |

"Sunny" Words and Music by Bobby Hebb, published by Portable Music, BMI

Completing the 5 disc set is a one hour DVD of Bobby Hebb talking and performing. The interview, co-hosted by Joseph Tortelli, the author of a lengthy Goldmine Magazine piece on Bobby (June 21, 1996, Vol 22 No. 13 Issue #415, featuring the Small Faces on the cover) is extraordinary in how it covers so many facets of the singer/songwriter's life in the sixty-minute span.



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Liberace performs live on TV; Moms Mabley's is the only version tucked inside this medley physically released on vinyl; finally, actress Jennifer Love Hewitt does her best "Nancy Sinatra" on the early 21st Century series about the 1960s titled American Dreams.

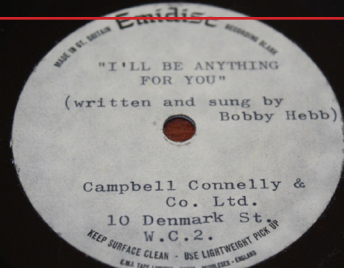
The Boney M "Sunny" is a dance mix by the Boogie Pimps - you can do a web search on Who Sampled Who to have a fun "a/b session" - as they call it - with both renditions and hear the evolution.

Toots and the Maytals give their Jamaican roots take on "Sunny," while Frankie Valli's 2007 remake offers a samba style rendition. Valli had previously recorded a "Frank Sinatra kinda" "Sunny" for his 1968 LP Timeless, a collection of contemporary pop standards.

There are varying dance mixes of the Marvin Gaye version (which includes the Mercury II mix used in the Showtime cable TV program Ray Donovan in August/September 2014), as well as the multiple James Brown versions (studio, live and remixes galore), and a few from Jose' Feliciano (the original Feliciano version, a live take from TV and a dance mix). The key versions by key artists get fresh makeovers from samplers and remixers all the time, and they keep adding to the Sunny legacy... so much so that you need a scorecard to keep track. Due to space limitations we chose the studio version of "Sunny" from Marvin Gaye to lead off this collection.

How can you argue with renditions by Cher, Bill Cosby, Herb Alpert and the exquisitely sublime/dreamy Johnny Mathis epic?

As stated above, time and space limitations forced us to omit countless worthy interpretations by many musical greats, like pianists Ferrante & Teicher and guitarists Greg Howe, Pat Martino and John Scofield. Indeed, we can - and someday intend to - compile a full boxed set on jazz renditions alone. With this disc, you have the first of many main course dishes of delicious "Sunny" selections, with many more to follow.



- Page 5
20) Cold Cold Nights 3:22 Hebb, Bobby/Medley, Phil Portable Music BMI
21) Sugar 3:25 Bobby Hebb / Sandy Baron Beresofsky/Hebb Unlimited LLC
22) Good Morning World 3:57 Bobby Hebb Portable Music, BMI
23) That's All I Wanna Know 4:33
Makamillion Music
Lyrics By - Roosevelt Jamison Music By - James Carr
24) Trust Integrity and Rife Love 4:12 Torpedo Boyz w/Bobby Hebb
Writers: SCHUHMANN HOLGER / STEEN KEN HEBB, BOBBY
Publisher: BMG Platinum Songs US / Torpedo Music BMG RM.
25) Sunny 4:20 Denny Jiosa w/Bobby Hebb Hebb, Bobby Portable Music BMI
26) Breeze 3:33 Hebb, Bobby Bobby Hebb Music BMI



Sunny: The Bobby Hebb Anthology
Disc 2 Classics and Standards

Known around the world for his signature "Sunny," Bobby Hebb brings his unique vocal artistry to classics such as "As Time Goes By," love theme to the 1942 film Casablanca, and "Body & Soul," long associated with the influential Nat King Cole Trio. In a class with those acknowledged standards comes "A Natural Man," co-written by Hebb and lyricist Sandy Baron. Immediately recognized by the music industry, "A Natural Man" won the Grammy in 1972 for Best R & B male performance by the inimitable Lou Rawls.

Collaborating with drumming great Bernard "Pretty" Purdie, Hebb injected love, care, and professionalism into the first seven tracks on this disc, recorded by the pair at Silvercup Studios, NYC during the early days of the 21st Century.

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Those seven songs were part of a full album project that was tentatively entitled *Mojo and Purdie*, a tip of the hat to the nickname Bobby earned at the Blue Morocco, a New York City nightclub where a Bobby “Mojo” Hebb sometimes teamed with Sylvia Robinson

Tracks 8-13 were recorded in 1981 at two Boston studios: Dimension Sound and Intermedia Studios. Then a Boston area resident, Hebb felt at home recording in studios that produced Aerosmith’s “Dream On,” Jonathan Edwards’ “Sunshine,” and music from The Cars, Peter Wolf of The J. Geils Band, and Moulty of the legendary Barbarians. Among these previously unreleased gems are Hebb’s exquisite takes on Cy Coleman and Carolyn Leigh’s “The Best is Yet to Come” and the Sid Wayne/Sherman Edwards summertime perennial “See You In September.”

These six very special numbers were recorded as part of what we have dubbed *The Brass Album* by Bobby Hebb.

“Nancy with the Laughing Face” captures Bobby Hebb live in Bridgewater, Massachusetts on September 22, 2000. Bobby is accompanied by the Kubota Power Jazz unit, whose namesake keyboardist Yasko Kubota also performed onstage behind Boston’s million-selling heartthrobs, The New Kids on the Block. On a song thought to be written from a very youthful Nancy Sinatra, Bobby gives a nod in the direction of proud papa Frank; the songwriter never ceased to be grateful that The Chairman of the Board had covered “Sunny” on his album with Duke Ellington. Bobby Hebb was humbled by the fact that two of his musical heroes worked together on a Hebb composition.

“Proud Soul Heritage” and “Love You” are two new interpretations of Hebb originals performed by his daughter Kitoto Von Hebb. Carrying on the family tradition, lead singer Kitoto gets sensitive musical backing from drummer Steve Holley (a former member of Paul McCartney and Wings, Elton John, Ian Hunter, etc.), Peter Calo (music director for Carly Simon), bassist (and family cousin) Thomas Hebb, piano legend Dave Maxwell, and others. Supporting Kitoto on background vocals is a chorus featuring the voices of Carolina Chacin / Neni Chacin-Larreal (alto), Alan Maurice Rias (tenor), Austin Marks (bass) and Sayida Rivers-Farmer (soprano). These two tracks were produced by Joe Viglione and engineered by Matt Hayes, Eric Kilburn and David Rizzutti.

BOBBY HEBB
A Satisfied Mind
Love, Love, Love



Page 13
Track 20 I Wanna Know written by Lovettes, Arc Music BMI
Track #21 You Broke My Heart So I Busted Your Jaw, Bobby Hebb
Track #22 I Love Mary Robert Hebb Melody Lane Publications, Inc. BMI
Tracks 8 and 31 Got My Mojo Working 2:09 (Preston Foster) Dare Music, BMI

Sunny: The Bobby Hebb Anthology
Disc 4 Sunny cover versions

The 26 renditions of “Sunny” included on this disc from a variety of artists took quite a bit of time to select. How do you sift through about 1,020 recorded (on vinyl or CD) versions along with another 800 or so on YouTube and other on-line venues?

Back in 2000 this producer/writer was deejaying at a college radio station in Medford, Massachusetts. There, I interviewed Bobby, and explored the station’s music library searching out various versions of “Sunny” for our proposed collection of “Sunny” covers. Lo and behold, Bobby later called me to say that a fellow in Germany (our good friend now) Rudiger Ladwig, was in the process of doing the same exact thing. A truly great song illuminating transatlantic musical minds! Thus was born *A Collection of Various Interpretations of Sunny* - the first of Ladwig’s compilations which later included volumes collecting recordings of “Fever,” “Light My Fire,” and a second edition of “Sunny” as well.

Taking into consideration both volumes of *A Collection of Various Interpretations of Sunny*, the initial draft Bobby and I were compiling, and a decade and one-half of hindsight being 20/20 vision, the polished gem – CD #4 of this anthology - is what you hold now in your hands.

With Track #17 we bring you a special “television” medley of “Sunny” - Connie Francis sings on *The Ed Sullivan Show*; Tom Jones and Ella Fitzgerald duet on *This Is Tom Jones*;



Roscoe Shelton with Bobby Hebb

- 26)WCAP Radio (1:18) Rare tape of Bobby w/Beatles
 27)Intro to Beatles show (0:45)
 28)Crazy Baby (1:25) (Bobby Hebb)
 29)For You (0:44) (Van McCoy) Blackwood Music Inc, BMI
 30)Good Good Lovin (1:15) (E Greenwich/J Barry) Screen Gems – Columbia Music Inc., BMI
 31)Got My Mo-jo Working (3:41) (Preston Foster) Dare Music, Inc. BMI
 32)Sunny w/The Remains (5:14) (Bobby Hebb) Portable Music BMI

Publishing Info

Tracks 1, 6, 11, 12, 13, 14, 15 are

Bobby Hebb Music & Bara Joy Music [BMI]

*Love You, Just To Go On Loving You, My Love is Today, Tree Top High, the London Scene, Right Foot of Love, the Sunny Harper

Tracks 2, 3, 4, 5, 28 and 32 Don't You Care, I'll Be Anything For You, Dreamy, Charms of the Arms of Love, Crazy Baby, Sunny Published by Portable Music Co. Inc, BMI

Tracks 7, 9, 10 I've Got You On My Mind, Who Can I Turn To?

Of This Love For You,
 Bobby Hebb Music, BMI

Track 16)Got You On My Mind (4:03) (J.Thomas/H. Biggs)

Raleigh Music Company BMI

Track #17 I Feel So Good Bobby Hebb Cape Ann Music, Inc. c/o Gulf

Coast Music LLC

Track #18 Cherry written by Ray Gilbert and Don Redman (both ASCAP writers) APRS BMI

Track #19 Atlanta GA Bobby Hebb

Cape Ann Music, Inc. c/o Gulf Coast Music LLC



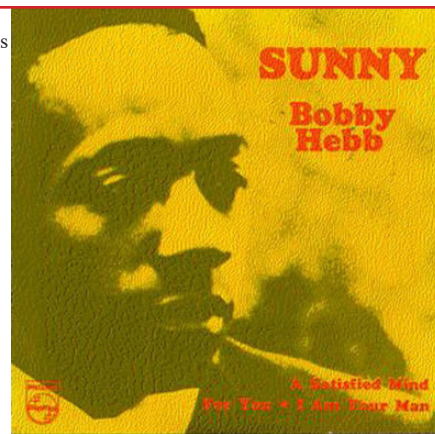
The above photo was taken August 19, 1966 in Memphis, an idea Bobby told us that Beatles' manager Brian Epstein had for a photo of the Fab 4 asking Bobby for an autograph.

The disc-closing seven-minute extended live version of "Sunny" was recorded by Bobby on his Japanese tour in October of 2008. It is the only track from "Classics and Standards" available on iTunes prior to this disc's release. Bobby's final Japanese concerts were October 23 2008 live at Billboard's nightclub in Osaka and October 25, 2008 at Billboard's nightclub live in Tokyo.

Album conceived and developed by Joe Viglione
 Executive Producers: Eric Colodne and Kitoto Von Hebb

Tracks 1-8 produced by Bernard Purdie and Bobby Hebb, Tracks 9-13 produced by Bobby Hebb, arranged by Clifford M. Weeks.

Tracks 14-16 produced by Joe Viglione,
 Track 17 produced by Bobby Hebb.



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 Track 17 produced by Bobby Hebb.

All masters owned and controlled by Bobby Hebb Music. This is the template for our cd release. Keep in mind that the mastering is yet to be completed. Upon release of this cd we will then offer for release the assembled boxed set of 3 CDs and 1 DVD entitled SUNNY:The Bobby Hebb Anthology



Drummer/Producer Bernard "Pretty" Purdie

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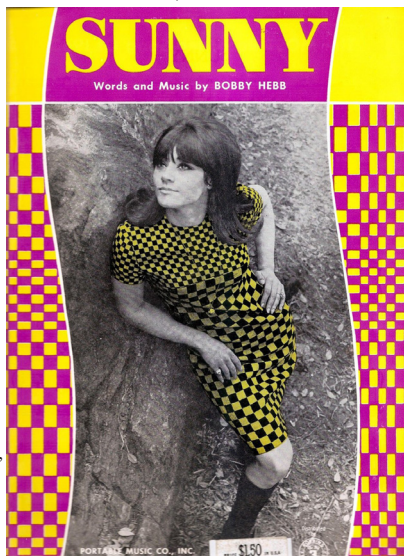
Part 1 – from the album Mojo and Purdie

- 1)As Time Goes By (4:05), Herman Hupfeld ASCAP Warner Bros Music Inc.
- 2)A Natural Man (5:29) (Bobby Hebb/Sandy Baron) Beresofsy-Hebb Unlimited LLC BMI
- 3)Are You With Me? (3:47)
- 4)Don't Blame Me (3:50) (Jimmy McHugh, Dorothy Fields)
- 5)Secret Love (5:40) Sammy Fain and lyrics by Paul Francis Webster ASCAP
- 6)Body & Soul (5:16) Green, John W. (ASCAP), Heyman, Edward (ASCAP,) SOUR ROBERT B BMI Eyton, Frank
- 7)What You Dare To Dream (4:08), Poulin-Wells, Denise Danielle / West, Elise M. BMI

Part 2 The Brass Album

Arranged and Conducted by Clifford M. Weeks
Produced by Bobby Hebb

- 8)What Do I Do Now (4:25)
- 9)The Best Is Yet To Come (2:29) Cy Coleman & Carolyn Leigh Notable Music ASCAP
- 10)See You In September (3:14) (Sid Wayne (Sherman Edwards) Holly-Hill Music Publishing Co ASCAP, Keith-Valerie Music ASCAP soloist William Skinner
- 11)I'll Remember Louis 7:41 (Bobby Hebb) Bobby Hebb Music BMI Soloists William Thompson (alto sax) Marty Schwartz (trumpet)
- 12)Pretty As a Picture (6:37) (Bobby Hebb) Bobby Hebb Music BMI Soloist Andy McGhee, tenor sax
- 13)Big Sis (6:49) (Bobby Hebb) Bobby Hebb Music, BMI Soloist - Al Diehl (trombone)



1)Love You (2:31) Bobby Hebb Bobby Hebb Music, BMI Bara Joy Music BMI

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- 2)Don't You Care (2:10) Bobby Hebb, Portable Music, BMI
- 3)I'll Be Anything for you(2:49) Bobby Hebb Portable Music BMI
- 4)Dreamy (2:18) Bobby Hebb Portable Music, BMI
- 5)Charms of the Arms of Love(3:24) Bobby Hebb,Portable Music BMI
- 6)Just To Go On Loving You (3:13)Bobby Hebb,Bobby Hebb Music BMI
- 7)I Got You On My Mind (4:21) Bobby Hebb Bobby Hebb Music BMI
- 8)Got My Mo-jo Working (4:05) (Preston Foster) Dare Music, Inc. BMI
- 9)Who Can I Turn To ? (0:30) (Bobby Hebb) Bobby Hebb Music, BMI
- 10)Of This Love For You (3:27) (Bobby Hebb) Bobby Hebb Music, BMI
- 11)My Love Is Today (2:10) (Bobby Hebb) Bobby Hebb Music, BMI Bara Joy Music BMI
- 12)Tree Top High (2:32) (Bobby Hebb) Bobby Hebb Music, BMI Bara Joy Music BMI
- 13)London Scene (1:24) (Bobby Hebb) Bobby Hebb Music, BMI Bara Joy Music BMI
- 14)The Right Foot Of Love (2:51)(Bobby Hebb)Bobby Hebb Music, BMI Bara Joy Music BMI
- 15)The Sunny Harper (1:40) (Bobby Hebb) Bobby Hebb Music, BMI Bara Joy Music BMI
- 16)Got You On My Mind (4:03) (J.Thomas/H. Biggs) Raleigh Music Company BMI
- 17)Feel So Good (Bobby Hebb) (2:02) Cape Ann Music, Rich
- 18)Cherry (Ray Gilbert and Don Redman) (2:45) APRS, BMI
- 19)Atlanta GA Take 3 (Bobby Hebb) (2:35) Candle-Glo BMI
- 20)I Wanna Know Bobby & Sylvia (2:57) (Lovettes) Arc Music BMI
- 21)You Broke My Heart Bobby & Sylvia (2:41) (Bobby Hebb)
- 22)I Love Mary (Bobby Hebb) (2:35) APRS BMI Melody Lane Publishing BMI
- 23)WCAP Radio (0:56) Playing with the Beatles
- 24)WCAP Radio (1:01) How was the sound onstage
- 25)WCAP Radio (1:08) BMI Song of the Century



presents this certificate to

Bobby Hebb

in recognition of your participation as an
Artist

on the GRAMMY® Award-winning recording

**“Night Train To Nashville:
Music City Rhythm & Blues, 1945-1970”**
(Various Artists)

in the category

Best Historical Album

47th GRAMMY® Awards Year 2004

This boxed set - along with the previously released anthology **Page 12** The Rich Records Story - provide all available mixes of Bobby's earliest solo recordings from the period he worked with John "R" at Rich Records.

And then, as a special treat, we close out this disc with 5 songs from Bobby's 1966 concert in Toronto with The Beatles. Bobby is backed by Barry and The Remains, the legendary garage rock quartet from Boston. Because of significant technical issues, the original tape has definite audio limitations for contemporary listeners. Because of its unlimited historic value, we have included as much as could be preserved.

The date is August 17, 1966: This is Bobby Hebb opening for The Beatles on their last-ever concert tour at Maple Leaf Gardens, Toronto, ON, Canada The kids may be there for the Fab Four, but they are witnessing a soul man on stage. Like those '60s teenagers, we hear an exciting rave-up of "Got My Mojo Working"; there are precious fragments of "For You," composed by "Mr. Hustle" Van McCoy; Bobby sings his album track "Good Good Lovin'," written by songwriters Barry Mann and Cynthia Weil for Darlene Love and The Blossoms; and there's Bobby's own uptempo R&B "Crazy Baby." As always, the ultimate in any Bobby Hebb performance is "Sunny." Now, we are graced with a tremendous, full-length version of "Sunny," a "live" version that captures this song at the moment it was topping the charts across North America. We think you will agree that there is really no other way to conclude this disc.

McCoy; Bobby sings his album track "Good Good Lovin'," written by songwriters Barry Mann and Cynthia Weil for Darlene Love and The Blossoms; and there's Bobby's own uptempo R&B "Crazy Baby." As always, the ultimate in any Bobby Hebb performance is "Sunny." Now, we are graced with a tremendous, full-length version of "Sunny," a "live" version that captures this song at the moment it was topping the charts across North America. We think you will agree that there is really no other way to conclude this disc.



Part III Page 9

14) Nancy With the Laughing Face (1:56) Jimmy Van Heusen, with lyrics by Phil Silvers Barton Music Corp, ASCAP
Recorded live in Bridgewater, 9-22-00 by Joe Viglione

15) Proud Soul Heritage (Bobby Hebb) - Kitoto Von Hebb 3:46 Martien Music BMI Bobby Hebb Music BMI Recorded September 2013, April 2014

16) Love You (Bobby Hebb) - Kitoto 2:49 Bobby Hebb Music, BMI Bara Joy Music, BMI Recorded At Wellspring Sound, Acton, Sept. 2013, April 2014

17) Sunny (Bobby Hebb) 7:32 Portable Music, BMI
Live in Japan at Billboards

SUNNY: The Bobby Hebb Anthology
CD #3 Demos and Onstage with the Beatles August 17, 1966

Those songwriters who are also hit recording artists often have a cache of material the general public doesn't get to hear. These include "song publishing demos" recorded on demo tapes and demonstration acetates for vocalists, musicians, as well as Artist and Repertoire people at record labels. Bobby Hebb's dual catalog consists of his studio and live material released to the public, supplemented by largely unheard publishing demos. This disc exclusively unveils the inaugural commercial release of those promo recordings. What a remarkable treasure chest of material!

"Love You" certainly doesn't sound like a demo. Bobby's heartfelt vocal tears through the speakers with guitar, drums and bass providing a backdrop to his tour-de-force performance. This magical ride through Bobby's long-hidden, previously unreleased gems follows with "Don't You Care," this writer's personal favorite on the disc. "Don't You Care" was originally in the public eye on acid-jazz soul singer Alice Clark's eponymous 1972 Mainstream records release; Clark also released versions of two other Hebb compositions, "Charms of the Arms of Love" and "Hard Hard Promises." Bobby's original demo presents the kind of sunshine pop that would perfectly fit into any movie or television soundtrack set in the 1960s or 1970s.

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Then we hear the ultra-rare demo of Bobby performing "I'll Be Anything For You," previously covered by songstress Tamiko Jones and by Powerpack, a British band featuring drummer Bobby Harrison who soon went on to Procol Harum and "A Whiter Shade of Pale." Hebb, himself, recorded a soulful version of "I'll Be Anything for You" for his underappreciated 1970 Epic Records album, Love Games. But this disc's historic recording opens our ears to the songwriter's original concept, accompanied by beautiful guitar textures from ace musician Peter Calo, music director for Carly Simon.

"I'll Be Anything For You" was recorded by Powerpack on CBS (Great Britain) and by Tamiko Jones as the title track to her album on Atlantic Records. Bobby's version was discovered on an songwriting acetate that had found its way to Europe. The acetate was remastered by sound engineer Erik Taros, whose expertise has earned him the admiring title "Dr. Beatle." It was mastered by Rob Fraboni, producer of Eric Clapton's "Hello Old Friend" and co-producer of the Rolling Stones' Bridges to Babylon.

Demos of "Charms of the Arms of Love" and "Dreamy" are just superb Bobby Hebb, differing from the subsequent renditions on Love Games (produced by James Fleming Rasmussen) and on Hebb's final single on Philips Records (produced by Philadelphia Sound geniuses Gamble & Huff,) respectively.

"Who Can I Turn To?" is a mere 41 seconds that is gut-wrenching and makes finding the completed song a necessity. It is just a taste of the magic for those of us who love Bobby's voice and



compositions.
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If you're wondering why there are two versions of "Got You On My Mind," wonder no more. Bobby actually recorded three. Cut live on the televised Hoss Allen Show, "Got You On My Mind" shows the rave-up energy of Bobby "Mojo" Hebb on stage. A more subdued studio version was released on the Sunny album, produced by Jerry Ross in 1966 (not included here). The other title, although similar, is actually a separate song called "I've Got You On My Mind." A Bobby Hebb original, "I've Got You On My Mind" hails from his 1979 Fleetwood Recording Studio sessions in Revere, Massachusetts, which also produced the 45 RPM "Judy" b/w "Evil Woman."

On this disc, we have included three very special alternate takes from sessions Hebb recorded for Rich Records, the independent Nashville label founded by famed WLAC dee jay John "R" Richbourg. These alternate tracks give another perspective to "Feel So Good," now spotlighting Bobby's voice by removing the backing vocalists. An added attraction, the studio guitarist is none other than Mac Rebennack, more widely recognized as "Dr. John." Also highlighting Bobby's pipes is the stripped-down, strings-free version of the ballad "Cherry." These recordings, like the songwriting demos, show us Bobby's original work in the recording studio, minus the more widely available versions with production overdubs.

